

EDITORIAL

The Journal *Linha D'Água* dedicates this number to the dissemination of some researches on textual / discursive productions, with special emphasis on the outcome of the project *Analysis of texts and discourses: gender, interaction, and socio-cognition and Portuguese language teaching* linked to Programa Nacional de Cooperação Acadêmica- Novas Fronteiras (PROCAD-NF). This project, approved in 2010 by Capes, concludes with articles from some professors attached to it or some European researchers from universities that make a profitable partnership with three Brazilian universities involved (UFRN, USP, PUC - SP). In this issue 26 (2), the topic is *Analysis of texts and discourses*, with multiple and meaningful discussions around the linguistic organization of texts and spoken and written discourse under different theoretical and methodological perspectives.

The answer to this issue was presented by twenty-three researchers from six Brazilian institutions (USP, UFRN, PUC-SP, UNITAU, UNICSUL, UESC- Universidade Estadual de Santa Cruz / Islanders) and five European (Universidad de Barcelona/Spain, Universidad de Valencia/Spain, Universidad Pompeu Fabra/Spain, Université de Toulon/France, Université Claude-Bernard, Lyon 1/France, Aarhus Universitet /Denmark, Universidade Nova de Lisboa/Portugal). The journal opens with three articles on the legal discourse. The discussion proposed by Garcia focuses on the expressive features of legal language in order to discuss the proposals recommended to make it clearer and more user-friendly communication between the Administration of Justice and the citizenship. Durán focuses around a study field that describes the situation of legal discourse in Spain and the need for communicative exchange in the Administration of Justice. Lawrence and Rodrigues analyze the initial petition, a textual - discursive genre, confined to the legal field.

Studies around the reading of literary texts were addressed in two articles. Silva Neto summons the dense tale of Guimarães Rosa to focus on some recurring

themes of violence and religiosity directly related to conflicts of Augusto Matraga or Nhô Augusto; Monte recovers poems of the French Baroque of Jean de Sponde and two contemporary writers of France: Jean Follain and Yves Bonnefoy, in order to subject them to an analysis from three perspectives: semantic, iconic and enunciative.

Two studies collected here address issues of the Enunciative linguistics under different approaches. Nölke supports the hypothesis that the polyphony is anchored in the linguistic form itself; that is, language engenders indications that refer to polyphonic meaning of the utterances. Rabatel presents dialogical positioning strategies for expository reduplication and separation that represent self- dialogic and hetero-dialogic situations.

The *Textual Analysis of Discourse* underlies the article written by Marquesi, with regard to theoretical aspects that guide an autonomous methodology for learning by university students.

Galvão subsidizes the *Textual Linguistics* to analyze personal letters from Câmara Cascudo to Mário de Andrade, seeking socio-interactional practices characteristics.

Pinto and Teixeira focus on agentive instances of Portuguese advertisements from the theoretical perspective of Socio-discursive interactionism.

Cabral addresses issues related to reading, analyzing an argumentative text in the textual plan and in the plan of the writing process.

Finally, Puzzo examines practices in teaching grammar through a Bakhtinian perspective.

Three careful translations enrich this number. The first is a lecture by the Spanish researcher Briz, reworked in an article by Professor Silva, Andrade and Blanco. *The attenuation and attenuators: strategies and tactics* analyzes and explains the attenuating activity in different regional varieties of Spanish and Portuguese. The second translation, made by Santos, is the article by Galin Tihanov, Professor of Comparative Literature at the University of London. In *Ensaio de Bakhtin sobre o romance (1935-1941): um estudo de suas formações intelectuais e inovação*, Tihanov focuses on discourses of literary theory and history to discuss in particular Veselovski, the formalists and Olga Freidenberg, and address the discussion of Moscow about the novel, Lukacs and Pereverzev. This section finishes with the article *Multidisciplinary Critical Discourse Analysis: a plea for diversity*, by the professor Van Dijk. Translated by Medeiros

and reviewed by Andrade, the text has the merit of putting available to Brazilian readers the fifth chapter of the book *Methods of Critical Discourse Analysis*. From the perspective of Critical Discourse Analysis, it provides an overview of some possible association between Discourse and Society.

There are also two reviews: the first presents the work organized by Elmo Santos around trans-discursivities, the second is the recent publication of *Drummond: um criador de palavras*, Annablume; FAPESP, which presents an important research carried out by Cardoso on the “poet of word”, as well as Gebara highlights: “it puts into dialogue the various disciplines within the Linguistics allowing identification of expressivity when we use the language”.

We finished with good news for our readers: the creation of the Professional Master in Languages (PROFLETRAS) which had its beginning in August 2013. The details of this important program for the Language area can be read in the interview given by the general coordinator.

With this issue of *Linha D'Água*, we keep the space for debate, as evidenced by the multiple theoretical approaches that underlie the articles. Also, we promote the dissemination of researches within the legal discourse, enunciation, literature, interaction and education. We hope the readers feel invited to take part in this ongoing dialogue, being aware that the space is open.

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