

Introduction

The current issue of the *ABEI Journal* is miscellaneous; thus, it includes contributions that tackle a variety of subjects related to Irish studies. We also highlight the international nature of the publication with articles, reviews and translations received from different regions of Brazil and from around the world. In the *Articles* session, Charlie Jorge and Ian Hickey tackle the role played by Catholicism, respectively in Charles Maturin and Seamus Heaney. Gender relations in Emma Donoghue’s *Stir Fry* is approached by Esther Gazzola Borges and immigration is the subject of Daniela Nicoletti Favero, in the Irish contemporary short story. Trauma and transculturality is the theme dealt with by Maria do Rosario Casas Coelho in the novel *Let the great World Spin* by Colum McCann. Natalia Bergamin Retamero writes about John Banville’s *Birchwood* and *Mefisto* and Sanio Santos focuses the horror film *The Canal*, by Patrick Cavanagh analysing the Irish family in contemporary times. In the *Comparative Studies* session, Michael McAteer discusses Irish critical legacies in Seamus Deane and Terence Brown, and Nigel Hunter pinpoints affinities between Leonard Cohen and James Joyce. Patrick O’Neill weaves a textual web by Homer and Joyce while Rodrigo Moreira Pinto highlights the “Politics of Disillusionment” in Liam O’Flaherty and Frank O’Connor. From Brazil, we hear the voice of Ictoria Kennefick in the Brazilian translation of Gisele Giandoni Wolkoff, with the permission of Carcanet Press. Finally, the *Reviews* session underscores Irish Studies in Brazil with reviews by María Amor Barros del Río of Caroline Moreira Eufrausino’s latest book on Anne Enright; Mariana Bolfarine of Laura Izarra’s critical essay on cultural trauma and Irish Literary resonances; Pedro Sala Vieira of an interview with Caetano Galindo, a renowned James Joyce translator in Brazil, and Stephanie Schwerter of Munira H. Mutran’s latest book about the refractions of Russian literature in Ireland. We hope you will enjoy!

The Editors

“Composition”, by Cícero Dias.
<https://www.simoedeassis.com/feiras/art-basel-miami-beach-2017>

